

**DEPARTMENT OF TAMIL
SCHOOL OF INDIAN LANGUAGES
UNIVERSITY OF KERALA**



**M.A Programme in Tamil Language and Literature
Syllabus
(Under Credit and Semester System w.e.f. 2017 Admission)**

**M. A. PROGRAMME IN TAMIL LANGUAGE AND LITERATURE
FOR THE 2017 ADMISSION ONWARDS**

STRUCTURE OF THE PROGRAMME

Sem. No	Course Code	Name of the Course	Number of Credits
I	<u>Core Course</u>		
	TAM – C-411	MODREN LITERATURE	4
	TAM – C-412	HISTORY OF TAMIL LITERATURE, TAMILNADU & ITS CULTURE	4
	AM – C-413	MODERN LITERERY THEORIES	3
	<u>Internal Electives</u>		
	TAM – E- 414	HUMAN VALUES FOR EXCELLENCE IN TAMIL LITERATURE	3
II	<u>Core Course</u>		
	TAM –C-421	MEDIEVAL AND BHAKTHI LITERATURE	4
	TAM-C-422	PROSODY AND POETICS	4
	TAM –C- 423	TOLKAPPIYAM – EZHUTHU	4
	TAM – C-424	MODERN LITERERY CRITICISM	4
III	<u>Core Course</u>		
	TAM- C-431	THE STUDY OF TAMIL EPICS	4
	TAM –C- 432	AKAM PURAM THEORIES OF TOLKAPPIYAM	4
	TAM –C-433	TOLKAPPIYAM – COL	4
	TAM –C-434	COMPARATIVE LITERATURE	4
	<u>Internal Electives</u>		
	TAM-E- 435	STUDY OF FOLKLORE	3
IV	<u>Core Course</u>		
	TAM – C- 441	ANCIENT LITERATURE	4
	TAM- C- 442	SYSTEM OF INDIAN PHILOSOPHY WITH SPECIAL REFERENCE TO TAMIL LINGUISTICS, COMPARATIVE DRAVIDIAN AND HISTORY OF TAMIL LANGUAGE	4
	TAM-C-443		4
	<u>Internal Electives</u>		
	TAM- E- 444	TAMIL JOURNALISM AND MASS COMMUNICATION	2

	TAM- D- 445	DISSERTATION	6
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External Department Elective Course			
I	TAM – X-411	Basic Functional Tamil	2
II	TAM-X-421	Tamil Language and Literature an Introductory Course	2
III	TAM –X-431	Tamil Malayalam Translation	2

PROGRAMME OBJECTIVES

- To make the student understand the unique nature and function of literature and to enable them grasp the complex nature of literary study ie shading literature as a whole.
- To make him compete to evaluate literature in objective terms and undertake in depth studies of different genre's of literature.
- To make the student aware of total literary sources of the Tamil language.
- To introduce the cultural history to understand the literary background in its totality.
- To focus the relationship between literature and life.
- Empowerment of women to live in harmony with society and nature – 'Human values to excellences in Tamil Literature.

Semester : I
Course Code : TAM – C-411
Course Title : MODREN LITERATURE
Credit : 4

AIM : To make the students aware of the modern literary trends and movements.

OBJECTIVES:

- Introducing various modern literary genres such as Poetry, Prose, Novel, Drama and Short story, Travelogue, Biographies are also included in prose.
- For each literary genre a few sample works are prescribed so as to enable the students to have a taste of such works in original.

COURSE CONTENT

MODULE I POETRY

Bharathidasan	Azhakinchirippu
Bharathiyar	Kuil Paattu
First 25 pieces (Editor – Sibichelvam)	Kalachuvadu Kavithaikal
Kavinjar Chudar	Kakkichudar
Krishanangani	Parathal Athan Sudandhiram

MODULE II PROSE

Marx A.	Vellai Thimir
Rajam Krishnan	Kalanthorum Pen
Salini Ilanthirayan	Valkkai Varalathu Ilakkiam
Saminatha Iyar U. Ve.	Naan Kandathum Kettathum
Sujatha	Kanipporiyum Tamilum
Veerachami Chettiyar	Vinodha Rasa Manjari (Chapter 6, 9, 14, 16)

MODULE III DRAMA

Inquilab	Avvai
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MODULE IV NOVEL

Bama	Karukku
Jeyamohan	Kaadu
Madhavan A	Krishnapparunthu
Neela Padmanabhan	Pallikondapuram
	Vanathi Pathippakam, 1996

Tamil Selvi Su.

Azham

MODULE V SHORT STORIES

Asokamitram

Puthiya Tamil Cirukataikal

Jeyakanthan

Jeayakanthan Cirukataikal

National Book Trust

Putumaipithan

Puthumai Pithan Cirukataikal

MODULE V FEMINISTIC WRITINGS

Ra. Prema (Editor)

Penniya Kathaigal

Kavya Vellieedu, Bangalore

REFERENCES

- Bharathidasan. Azakinsirippu, Manivasahar Pathippakam, 31 singar Theru, Parimunai, Chennai, 2005.
- Bharathiyar.C Bharathiyar Kavithaikal, Vanathipathippakam, T. Nagar Chennai, 2015, 385-399.

Semester : I
Course Code : TAM – C-412
Course Title : HISTORY OF TAMIL LITERATURE ,TAMILNADU & ITS CULTURE
Credit : 4

AIM : To understand the unbroken literary tradition in Tamil. To introduce Cultural History to understand the literary background in its totality.

OBJECTIVES

- To get an analytical and in depth Knowledge of the literary creations authors' movements and trends-through various periods. To understand the origin and developments of Dravidian culture - Its distinctive features in Indian culture
- To focus the relationship between literature and life. To study literature as a documents for tracing the history of ideas. To get a training to identify genuine historical sources and to interpret and evaluate them.

COURSE CONTENT

MODULE I Ancient Period

Stone Age – Origin of Dravidian cultural Indus valley civilization – Sangam period – Sangam Literature – Geographical- Political divisions - Life and culture - the advent of Jainism and Buddhism.Tolkappiam - Sangam Literature- Pattum Tokaiyum- Classification of Akam Puram - Post sangam Period- Keelkannakkunoorkal- Ethical Literature.

MODULE II Medieval Period

Advent of Kalabras – the decline of Jainism and Buddhism – Rise of Bakthi movement – Pandya, Pallava and Chera – Development of literature and Arts – the development of Temple Culture .

MODULE III Epics Literature - Bakthi Literature.Alvarkal and Nayanmarkal - Grammar and Nikkandu.

MODULE IV

Later Period

Minor Literature- Occasional Verses- Siddar's- Philosophic works - contribution to the literature. Culture of Cholas – the development of sculpture painting and music - the florescence of literary activities and the consequent compilations - classifications of literary works.

The rebel tradition of sidda's - Migrations and political interference of Foreigners - Rise of Vijayanagar empire - the revival of Vedic culture.

MODULE V

Modern Period

The advent of foreign Powers –New Literary Forms –Prose-Novel Literature-Drama-Folk Literature. Christian missionaries- the democratizations of education- the influence of Islam and Christianity - the breaking up caste barriers- the advent of Europeans and Freedom Struggle - Folk ballads.

The raise and growth of the freedom struggle- The raise and growth of Dravidian movement- growth of journalism- Trade union movement- social Transformations.

MODULE VI

Inscriptions

An Introduction to epigraphy and Tamil Paleography – Origin and development of scripts (5 selected Inscriptions only).

REFERENCES

- PILLAI K. K. Dr. Tamizhaaka varalarum Makkalum Panpadum
- Subramaniyan S. V. Dr. History of Tamil Literature
Manivasakar pathippakam

Inscriptions

- Inscription of Rajaraja 1 No. 6 S. I. T. Vol II Pt. IP. 68
- Pukaliyut Aarunattarmalai Brahmi Inscription of the chera kings of Patirrupattu - corpus of Tamil Brahmi Inscription - Seminar on Inscriptions
- Tirunathar Kunru Inscriptions - TAS. Vol. I P. 231
- Triplicane Inscription of Dandivarman
- Uttaramerur Inscription of Parantaka - 1 A. S. R.

REFERENCES

- Ananthakumar, Telugu Ilakkiya Varalaru
- Arunachalam.M , An Introduction to the History of Tamil Literature
- Arunachalam , Tamizh Ilakkiya Varalaru Century wise (10,11,12,13,14,&15)
- Enpattontil Tamil.I.T.S. Madras.
- Govindaswamy M, A Survey of Sources for the History of Tamil literature
- Jesudasan A, Short History of Tamil Literature
- Kamil Zvelebil, History of Tamil Literature
- Kanakasenthilnathan, Ezhathu Tamil Valarchi

- Meenakshi Sundaram T. P, History of Tamil Literature
- Parameshwaran Nair, History of Malayalam Literature Sahitya Academy
- Raj Gauthaman, Aram Athikaram
- Selvanayakam, Tamizh Ilakkiya Varalaru
- Subramoniam, Draviadamozli Ilakkiyamkal
- Tamil Annal Puthiya Nokkil Tamizh Ilakkiya Varalaru
- Thanchai Srinivasa Pillai Tamil Varalaru 1& II Parts
- Vaiyapiri Pillai A, History of Tamil Literature
- Vaiyapuri Pillai Kavia Kaalam, Ilakkiya Uthayam
- Varadarajan Tamizh Ilakkathin Varalaaru
- Velupillai Tamizh Ilakiathil Kalamum Karuthum

ADDITIONAL REFERENCES (Inscriptions)

- Panneerselvam R. Kalvettu An Introduction
- Sircar D.C. Indian Epigraphy
- Siva Ramamoorthy Indian Epigraphy and South Indian Scripts
- Subramaniam T. N. Pandai Tamil Ezhuthukkal
- Sadasiva Pandarathar T.V. Kalvettukkalal Ariyappatum Unmaikal
Vol.3. Part I pp.43- Govt. Oriental Manuscripts Library South Indian Temple
Inscription
- Tamilnadu Archaeological Department Kalvettiyal

Semester : I
Course Code : TAM – C-413
Course Title : MODERN LITERARY THEORIES
Credit : 3

AIM : To teach the student the different types of Literary Theories and the varying trends.

OBJECTIVES

- To make them complete to evaluate literature in objective terms and undertake in depth studies of different genres of literature.

COURSE CONTENT

MODULE I Modernism – romanticism – realism
MODULE II structuralism – Marxism - surrealism
MODULE III Post Modernism - post structuralism – de-construction –
MODULE IV Thalithism – Feminism.
MODULE V Post Colonialism – Orientalism-
MODULE IVI New Trends in Modern Literary Theories

REFERENCES

- Muthu Mohan Amaipiyal thathuvangal
N C B H, Ambathur, Chennai – 600098
July 2015
- Aranga Subbiyah
Isangkal, Kolkaikal
Ilakkiya Thiranaiyavu
Pavai Publications, 142
Rajapett, Chennai
- M. A. Suseela
Tamililakkiya velliyil penn mozhiyum
Penum Mennakshi puthakam.

ADDITIONAL REFERENCES

- Manoharan, Indhiya Ilakkiyakolkai cuttar porutham , Mattu pathippakam
96/J Block, Nalvaravu Street, M. M. Beat Colony, Arumbakkam, Chennai.
- Nalankilli, Ilakkiyathil Isangal
- Poornachandran, Tamil Ilakkiyathiranaiyvu Varalaru, Tamil University, Thanjavoor–613010
- Savithri . R. Ilakkiya thiranaiyaviyal oar arimugam ,Vol I & II, Sakthi Publication, 197
Pushpam colony, Arulanantha Nagar, Thanjavoor.

ADDITIONAL REFERENCE

Nilayam

- | | |
|--|---|
| 1. Penn vazhakarukal pennuyakkollpattup
Parvai | Madurai.
Ganasekaran
N C B H, Chennai |
| 2. Kalaniyam pinkalaniyam arimugam | Robert J. C. Yang, Adaiyalam, Trichi |
| 3. Thalith Arasiyalum marxiyamum | V. C. Govinda Swamy
Pulam Pathippakam, Chennai |
| 4. Thalithukalum Thiravida Iyakkamum | Alex, Ezuthu Pathippakam |
| 5. Pennezhuthu | Mithila, Adaiyalam Pathippaka, Trichi |
| 6. Amaippiyal pin amaippiyal | Dr. Muthu Mohan, Kavya, Chennai |
| 7. Varkkam jathi pennilas panpadu (E-book) | Selvi Thiruchandiran
Were Publication, 1998 |
| 8. M.C. Raja oarusamuka viduthalai
Poralli (E-book) | Chandra Bos, Mithra |
| 9. www.literary criticism in Tamil | |
| 10. Anbulla Dr. Mrax | Sheela Rawbutham
Vidiyal Publication, Coimbatore |

Semester : I
Course Code: TAM – E - 414
Course Title: HUMAN VALUES FOR EXCELLENCE IN TAMIL LITERATURE
Credit : 3

AIM: This paper aims to acquaint the students with the human values.

OBJECTIVES:

- It also provides practical training to improve physical health, mental health, social health and spiritual health, which is the motto of the “World Health Organization” (WHO).

- Empowerment of women to live in harmony with society and nature.

COURSE CONTENT

MODULE I Philosophy of life science

Importance of Human Excellence and Values – Purpose and philosophy of life – Physical well being – Philosophy and importance of physical health – Simplified Physical Exercises for Physical Health.

MODULE II Personality Development

Introspection – Maneuvering of six temperaments – Analysis of thought – Moralization of Desire – Genetic centre – Maintenance of Youthfulness.

MODULE III Cultural and Social Values

Cultural values – Neutralization of Anger – Eradication of worries – Benefits of Blessings – Mind and its functions – Simplified Kundalini Yoga Meditations.

Family peace – Greatness of women – Motherhood – Harmonious friendship – Five duties – World Peace – Law of Nature – Karma Yoga – Non violence – Love and Compassion – Service to humanity.

MODULE IV Yoga and Physical health Practices

Simplified Physical Exercises – Kayakalpa Yoga for longevity – Various meditation techniques and practices for streamlining the mind – Introspection practices for sublimation – Yogasanas.

REFERENCES

- Pattinathar Padalkal (Thiru Eahamppa Malai (1 to 43Padalkl)
- Thirukkural (Chapters,4,8,10,11to14,16,21to25,29,30,36,37,51,60,66,95,99,100
- VISION for Wisdom (2013), “Value Education for Harmonious Life” (Mathippu Kalvi).

ADDITIONAL REFERENCES

- K. A Anantha Ravi Sasthri, - Siddharkalin Samuthaya Sinthanaikal , Pavai Publications
- Ramalinga Adigalar - Thiruvarttupa

- Thathuvagnani Vethathiri Maharishi (2013), "Simplified Physical Exercises", Vethathiri Publications, Erode.
- Thiruvalluvar - Thirukkural
- Thirumoolar - Thirumanthiram
- VISION for Wisdom, (2012) "Yogasana", Vethathiri Publications, Erode.
- Yogiraj Vethathiri Maharishi (2002), "Yoga for Modern Age", Vethathiri Publications, Erode.
- Yogiraj Vethathiri Maharishi (1999), "Mind", Vethathiri Publications, Erode.
- Yogiraj Vethathiri Maharishi (2000), "Genetic centre", Vethathiri Publications, Erode.
- Yogiraj Vethathiri Maharishi (1995), "Karma Yoga", Vethathiri Publicatios, Erode.
- Yogiraj Vethathiri Maharishi (1992), "Journey of Consciousness", Vethathiri Publications, Erode.

Semester : II
Course Code : TAM – C-421
Course Title : MEDIEVAL AND BHAKTHI LITERATURE
Credit : 4

AIM : To understand the distinct features of Medieval and Bhakthi Literatures.

Objectives:

- To understand the development of various genre of literature with special reference to minor prabhandas.
- To familiarise with the genre theories.
- To have a board over view of spiritual Literature in Tamil.
- To trace the continuity of the early literary traditions in the later religious Literature.
- To understand the Impact of religion on Literature.
- To understand the interaction of literature and philosophy

COURSE CONTENT

MODULE I	Medieval Literature	-	Minor Literature – Part I
MODULE II	Medieval Literature	-	Minor Literature – Part II
MODULE III	Saiva Literature	-	Saiva Literature
MODULE IV	Vaishnava Literature	-	Vaishnava Literature
MODULE V	Bhakthi Literature	-	Christian, Islamic works and the Rebel tradition of Siddhas
MODULE VI	Philosophical Literature	-	Introduction to System of Indian Philosophy

REFERENCES:

- Mastan Sahib Patalkal Akattisar- catakam muttal (muppathu padalkal)
- Pattinaththar Padalkal Siddar Padalkal
- Krishna Pillai (1 – 10) Ratchanya Manokaram

ADDITIONAL REFERENCES:

- Arunachalam P. Dr . - Saiva Samayam
- Arunachalam P. Dr . - Vainavam
- Devanayaham Na. - Thamizhar Matham
- Jayaramam N.V. Dr - Cittalakkia Celvam
- Pillai K Su. Dr. - Thamizhar Samayam
- Shanmugham Pillai M. Dr. - Tamizhil Cittalakkia Valarchi
- Subramaniam S.V. Dr. - Tamil Ilakkiya Vakayum Vadivum
- Veluppillai A. Dr. - Thamizhar Samayam Varalaru

Semester : II

Course Code : TAM – C - 422
Course Title : PROSODY AND POETICS
Credit : 4

AIM : To make the student understand Tolkapp: Iyar's concept of the structure of poetry.

Objectives :

- Its classical nature and its compact and organic unity (Last four chapters of porulatikaram.
- To make the student understand Tolkapp: iyar's concept of the structure of poetry.

COURSE CONTENT

MODULE I Ceyyuliyal cu I-155, 12 modules from the modules of Mattirai to alaviyal.

Definition of each unit and related information : peraciriyar's commentary units marapu and nokku to be highlighted

Points of difference in dealing with these units from Tolkappiyam to Yapparunkalakkarikai.

Correlating the prosodic units under each verse from.

The four types of verse from and their sub types

MODULE II

Ceyyuliyal Cut 156-200 the fourteen units of ceyyul from tinai to vannam, the forms of verse with out prescribed length (ati varaiyari illac ceyyul) and eight types of vanappu.

Six forms of verses with out prescribed length.

Definition of the units from tinai to mattu.

Vannam and its twenty types.

Eight types of vanappu and their definitions.

MODULE III Ceyyuliyal Cut 201-235 the fourteen units of ceyyul from verse without prescribed length (ati varaiyari illac ceyyul)and eight types of vanappu.

MODULE IV Meyppattiyal

The first sutra and its variation of commentary.

Eight meyppatu and the four underlying factors (porunmai) each.

The thirty two meyppatu common to Akam and puram

Meyppatu of Akattinai

- a) The ten avattai of Kalavu and the meyppattu of the first six avattai.
- b) The meyppatu of Kaikkilai and Peruntinai.
- c) The meyppatu of manan azhi villa Kuttam.

MODULE V Uvamai Iyal

The basic divisions of uvamai and their grounds (Nilaikkalan).

Rules of tradition (Uvamai marapu) governing the formation of smiles.

Deviant forms of smiles and later day alankaras.

Details of articles of uvamai.

Uvamappoli and different views of the commentators- Treatment of smiles by akam characters. Rules prohibiting certain types of smiles.

MODULE VI Marapiyal

The place of marapiyal in Porulatikaram.

List of words of young ones of animals and their usage.

List of words of male animals and their usage.

List of words of female animals and their usage.

Other – details Definition of nuul and its types 10 types of blemishes to be avoided and 32 types of utti tobe used in the composition of grammatical treatises.

REFERENCES

- Porulatikaaram-Ilampuraam - Tolkappiyam
 - Porulatikaram-Naccinarkkiniyam - Tolkappiyam
 - Porulatikaram-Peeraciriyam - Tolkappiyam
 - Porulatikaram Vakaikal Ninkalaka - Tandiyalamkaram
 - Porulatikaaram - Adikalaciriyar (Ed), - Tolkappiyam
- Ceyyuliyal (Iampuram, Tamil University, Tanjavur)
- Saiva Siddantha Noorpatippu - Yapparunkalak Kaarikai
 - Subramaniam S.V. Dr. (Ed) - Kuvayalanantam and Cantiraalookam
 - Subramaniam S. Dr. - Commonness in the metre of Dravidian Languages

Semester : II
Course Code : TAM – C-423
Course Title : TOLKAPPIYAM – EZHUTHU
Credit : 4

AIM : To understand the Tamil grammatical concepts and analytical techniques with special reference to Phonetics, Phonemics and Morphophonemics.

Objectives :

- To understand Tolkappiyam Ezhuthathikaram in Historical and comparative perspectives.
- To acquire knowledge from the contribution of commentators to the interpretation, development and grammatical theory and practice.
- To understand the traditional grammars (Ezhuthu) in the light of modern linguistic theories and methods and approach.

COURSE CONTENT

MODULE I	Tolkappium - Nool marapu, Mozhimarapu, Pirappiyal
MODULE II	Punarial - Thokaimarapu, Urupiyal
MODULE III	Uyir mayankiyal,
MODULE IV	Pullimayankiyal
MODULE V	Kuttiyalukara punarial
MODULE VI	Tolkappium - Ezhuthathikaram and modern linguistics – a comparative study

REFERENCES

- Tolkappium - Ezhuthathikaram - Ilampuranar Urai
- Mannul - Kandigai Urai - Kazhagam

ADDITIONAL REFERENCES

- Elaya Perumal M. Dr. - Kerala Paniniyam (Tamil Translation)
- Elaya Perumal M. Dr. - Leela Tilakam (Tamil Translation)
- T.C. Gopal Iyer (Edited) - Ilakkanakkottu
Saraswathi Mahal, Thanjavur
- Innasi Dr. - Ezhuthiyal
- I.S.D.L, TVM - Textual variations in Tolkappiam
- Kazhaga Veliyidu - Virachozhiyam
- Meenakshi Sundram T.P. Dr. - Foreign Models in Tamil Grammer

- Rajaram Dr. - Oliiyal
 - Sastri P.S.S Dr. - History of Grammatical Theories in Tamil
 - Shanmugam S. V. Dr. - Eluttilakkanak Kootpaatukal
 - Shanmughan S.V., Manivasagar - Malayala Mozhiyin Mutal Illakkanam Noolagam, Chidambaram.
 - Sivalingar - Ezhuthu - Tolkappiyam – Uraivalam
- I. I. T. S. Madars
- Srinivasan - Tolkappiyamum Nannulum
 - Subramaniam S. V. Dr. - Ilakkanattokai – Ezhuttu
 - Subramaniam S. V. Dr. - Tolkappiya Ayvu varalaru
 - Subramaniam S. V. Dr. - Tolkappiyam thelivurai
 - Subramaniam S. V. Dr. - Pecchu Oliiyal
 - Subramaniam S. V. Dr. - Folklore Reseach Centre
 - Subramaniam S. Dr. - A Critical Study of Tolkappiyam and Nannool (Phonology)
Folklore Research Centre
St. Xavier's College, Palayamkottai
 - Subramaniam S. Dr. - Pecchu Kurupattiyal
Folklore Research Centre
St. Xavier's College, Palayamkottai
 - Velupillai A. Dr. - Tamil Varalaattu Ilakkanam
 - Vellaivaranaar - Tolkappium
 - Virama Munivar - Tonnool Vilakkam

Semester : II
Course Code : TAM – C-424
Course Title : MODERN LITERARY CRITICISM
Credit : 4

AIM : To make the student understand the unique nature and function of literature and to enable them grasp the complex nature of literary study- i.e studying literature as a structure.

OBJECTIVES:

- To teach the student the different types of critical approach and the varying trends of critical history.
- To make him compete to evaluate literature in objective terms and undertake indepth studies of different genres of literature.

COURSE CONTENT

MODULE I. DEFINITIONS AND DISTINCTIONS

Literary Theories and literary Criticism.

Literature and literary study.

Nature of Literature.

Functions of literature.

Literary Theory, criticism and History.

Comparative literature, General literature, and National literature.

MODULE II APPROACHES TO CRITICISM- 1. EXTRINSIC APPROACH

Literature and Biography

Literature and Psychology

Literature and Sociology

Literature and Ideas

Literature and other Arts

MODULE III APPROACHES TO CRITICISM - 2. INTRINSIC APPROACH

Analysis of a work of Art

The stratum of sound- Euphony, Rhythm and Metre

Style and Stylistics

Image, Metapher, Symbol and Myth

Literary genre

Evaluation

MODULE IV THE STUDY OF DRAMA

Forms and types of Drama.

MODULE V THE STUDY OF FICTION

Modes of Narrative fiction.

History and the different Trends of these modern literary genres

MODULE VI APPLIED CRITICISM.

Five Novels, Short stories of five authors and one Drama

REFERENCES

- Ambai
- Asoka Mithran
- Imayam - Arumugam
- Jayamohan
- Madavaiya - Kulorintha
- Poneelan - Karisal
- Puthumaippithan
- Raja Narayanan

DRAMA

- Ramanathan Aru. - Rajarajacholan

REFERENCES

- Aranka. Subbaiah - Illakkiaththiranaivu isankal kolkaikal
- Gloria Sundramuthy L. Dr. - Ilakiakolkai
(Tamil Transalation of Theories of
Literature by Renu Weellek and Austin Warren)
- Manavalan A. A. - Kavithai Iyal
- Nadarajan T.S. - Thiranaivukalai
- Nuhuman M. A. - Tiranaivu Katturaikal
- ReneWellek and Austin Warren - Theories of Literature

- Tamil Illakiavimarsanam - C.S.Cheellappa

ADDITIONAL REFERENCES

- Abdul Rahaman - Puthukavithiyakal Kuriyidu
- Bala - Puthukavithai Oru Puthuparavai
- Brooks and Warren R. P. - Scope of Fictions
- Chellappa C. Su. - Tamil Cirukathaikal
- City and Sivapatha Sundaram - Thamizhil Cirukathai Varalarum
- Crea, Madras - Valarchiyum
- City and Sivapatha Sundaram - Tamil Naval Noorandu
CLS Publicaiton, Madras
- Hudson W. H. - An introduction to the study of literature
- Kavya, Bangalore - Puthukavithaium Puthuprakangaum
- Kailasapathy K. Dr. - Tamil Naval Ilakkiam
- Panchangam K. - Tamil Ilakkiyat Tiranayum Varalarum
- Percy Lubbok - The craft of fiction
- Perumal A. N. - Tamil Nadakam Oru Ayvu
- Poornachandran - Amaippiyalum Pinnamaippiyalum
- Ramaiah B. S. - Manikodikalam
- Ramalingam M. Dr. - Naval Ilakkiam
- Ramaswamy M. - Tamil Nadakam Nertu Intru Naalai
- Sundar Ramaswamy - Karthil Kalantha Perochai
Kalachuvadu Pathippakam,
- Nagercoil
- Shunmukam T. K. - Naadakakkalai
- Sivathambi K. - Tamil Cirukathayin Thortamum Valarchiyum
- Thamilavan - Structuralim
- Thamizhavan, Kavya, Bangalore - Amaippiyal Vathamum Thamilayyum
- Thothathri, NCBH, Madras - Tamil Naval Cil Ayvugal
- Vallikannan- - Puthukavithaikalin Thortamum
Valarchiyum
- Veeraswamy T. V. Dr. - Tamil Naval Iyal
- Vol. 1 to IX, I.I.T.S. Madras - Tamil Ilakkiya Kolkaikal
- Wilbour Scott - Five approaches of literary criticism

Semester : III
Course Code : TAM – C - 431
Course Title : THE STUDY OF TAMIL EPICS
Credit : 4

AIM : To understand the historical background structure and background of the Epic tradition in Tamil.

Objectives:

- To know the Epic theories and techniques in Tamil.
- To correlate the contents of the epics for other areas of study.
(e.g. History, Sociology etc.)

MODULE I Twin epics

MODULE II Jain epics

MODULE III Epics based on Ithikasas

MODULE IV Puranic epics

MODULE V Christian epics

MODULE VI Islamic epics.

COURSE CONTENT

Chilappathikaram	-	Vanchi Kaandam
Manimekhalai	-	Vizhavarai Kathai, Uralar uraitha kathai
Jeevaka Chinthamani	-	Kandarva Thathai
Perunkathai	-	Makatha Kandam
Kampa Ramayanam	-	Yutha Kandam (Chapters 1 - 10)
Ravana Kaviyam	-	Cheiveezh Padalam
Thiruvilaiyadal Puranam	-	Pzhiyanchiya Padalam
Periya puranam	-	Kannappa Nayanar Puranam
Kandha puranam	-	Varam Peru Patalam
Thempavani	-	Velan Cenitha Padalam
Chirappuranam	-	Alima Mulaiyoottu Padalam

ADDITIONAL REFERENCES

- Gnanamoorthy T.A. - Tamil Kappiyangalil avala veerarkal
- Pandurankan A. - Kaappiya iyal
- Pothuviyal - Dandiyalangaram
- Manikom V.S.P. - Kamban
- Manikom V.S.P. - Kappiya paravai
- Muthusamy Ka. Muthaiah - Chilampil avalam
- Ragunathan C. - Ilankovadikal yar
- Seenisamy Dr. T. - Thamizhil Kappiyak Kolgai
- Vaiyapuri pillai S. - Kaviya Kalam

Semester : III

Course Code : TAM – C-432

Course Title : AKAM PURAM THEORIES OF TOLKAPPIYAM

Credit : 4

AIM : To make the student understand the concept of akattinai and purathinai as discussed in Tolkappiyam Porulatikaram.

Objectives:

- To provide in clear terms of foundation to understand the import of akam and puram poems of Sangam literature.
- To grasp the changes and developments of akam puram concepts in the history of Tamil Grammatical tradition. (First five chapters of Tolkappiyam Porulatikaram).

COURSE CONTENT

MODULE I The concept of Akattinai

Reminding the units of verse discussed in Cyyuliyal in the previous semester from Thinai to Payan.

The mutal, karu and uripporul of tinai discussed in Akattinai Iyal.

The seven akattinai and the details of Kaikkilai, Peruntinai and Palaittinai. The addressers of palitinai, the mother, the hero, the maid, the onlookers and others.

Other details discussed in Akattinai. Thinai nilai makkal, tinai mayakkam, ullurai uvamam, pulaneri vazhakkam, types of verses of akam poetry and the theory of anonymity.

MODULE II The concept of Kuttru - Kalaviyal

Two types of Kaikol: Kalavu and Karpu and their definition

The characters whose utterances are discussed in Kalaviyal and their nature the hero, the heroine, the maid and the forster mother.

MODULE III The concept of Kuttru - Karpiyal

The characters whose utterances are discussed in Karpiyal and their nature - the hero, the heroine, the maid and the mistress, the messengers, the forster mother etc.,

MODULE IV Poruliyal and its significance

Poruliyal as the iyal dealing with deviations. The commentaries of both Ilampuranar and Naccinarkkiniyar to be highlighted.

The expressions of lovers discussed in cut - 2 of Poruliyal

Other cutras dealing with deviations.

Types of Ullurai

Other details

MODULE V The concept of Purattinai

The seven Purattinai and their parallel akattinai

Vetchi, Vanci, Uzhinai

Tumpai, Vakai, Kanchi

Patan - The definition of each of these purattinai and their sub division and turai to be discussed.

The later development resulting in 12 purattinai as discussed in Puraporul Venpa malai - only in thinai level.

MODULE VI Expansion of Thinai Concept

REFERENCES

Tolkappiyam - Porulatikaaram - Ilampuranam

ADDITIONAL REFERENCES

- Iyanarithanar - Purapporul Venpamalai
 - Jegannath Raja - Auchitha Vija Chareha
- Madurai Kamaraj University
- Publications, Madurai - Tholkappiyam Uraivalam
 - Manickam - Tamzilkatal
 - Narkavirasa Nampi - Nampi Akapporul
 - Porulatikaaram – Naccinaarkhiniyam - Tolkappiyam
 - Porulatikaaram - Sundara moorthy (Ed) - Tolkappiyam

Annamalai University.

• Ka. Sivathampi

- Tinaikotpattin Camuka Atippataikal

Semester : III
Course Code : TAM – C-433
Course Title : TOLKAPPIYAM – COL
Credit : 4
Aim : To understand the Tamil Grammatical concepts and analytical techniques with special reference to Morphology, Syntax and Semantics.

Objectives:

- To understand Tolkappiyam Chollathikaram in Historical and comparative perspectives.
- To acquire knowledge of the contribution of the commentators to the interpretations, development of grammatical theory and practice.
- To understand the traditional grammars in the light of modern linguistic theories and methods.

COURSE CONTENT

MODULE I

Kilaviyakkam,

MODULE II

Vettumaiyiyal, Vettumai - Mayankial, Villimarapu.

MODULE III

Tolkappium - peyariyal and vinaiyiyal.

MODULE IV

Idaiyiyal, Uriyiyal and Eccaviyal

MODULE V

Tolkappiyam chol - Nannul chol. a comparative study - interpretation of commentators like Chenavaraiyar, Ilampuranr, etc.

MODULE VI

Tolkappiyam cholathikaram and modern linguistics - a comparative study.

REFERENCES

- Tolkappiam - Chol - Chenavaraiyar Urai.
- Nannul – Chol - Kandigai Urai.

ADDITIONAL REFERENCES

- Agasthalingam S. Dr. - Cholliyal – Vinaiyiyal
- Chidambaranathan Dr. - Mattilakkanak Kotpadugal
- Glesson H. A. - An introduction to Description Linguistice
- Innasi S. Dr. - Cholliyal
- Israel M. Dr. - Idaiyum Uriyum
- Israel M. Dr. - Vinaiyiyal
- Israel M. Dr. - The treatment of morphology in Tolkappium
- Manickam S. P. Dr. - A study of Tamil Verbs
- Muthu Shanmugham Dr. - Ikkala mozhiyiyal
- Muthu Shanmugham Dr. - Ikkala Tamil
- Sastri P.S. Dr. - Grammatical theories in Tamil
- Sastri P.S. Dr. - Tolkappia cholathikara kurippu
- Shanmugham S. V. Dr. - Chol Ilakkanak Kotpadu Vol I, II, & III
- Shanmugham S. V. Dr. - Cholliyal – Peyariyal
- Shanmugham S. V. Dr. - Peyariyal
- Srinivasan R. Dr. - Tolkappiumum Nannolum
- Vellaivaranam - Tolkappiam - Nannul Chol

Semester : III
Course Code : TAM – C-434
Course Title : **COMPARATIVE LITERATURE**
Credit : 4
AIM : To understand the interrelationship of Tamil and other literature.

Objectives:

- To Understand Comparative Literature with theories – to promote unity among cultures by understanding the commonalities of literature – to develop comparative literature as a separate discipline .

COURSE CONTENT

MODULE I Definitions – Comparative , National , World Literature – Unities – Diversities.

MODULE II Comparative Literary Theories – uses .

MODULE III Comparative Literature in Tamil and Malayalam.

MODULE IV Theory of Comparative Literature – French Theory – American Theory – Influential Theory.

- Oppilakkiya Ayvukal - Dr. Thirumalai, Kamalayalam- Madurai.

MODULE V Comparative literature among Tamil and Indian languages – Comparative Studies.

- Indian Oppilakkiyam – Dr. Anantha Kumar, Meenakshi Puthaka Nilayam, Madurai.

MODULEVI Comparative Literature among Tamil and European languages.

- Bhaarithiyum Shellyum – T.M.C Raghunathan, N.C.B.H, Chennai

REFERENCES

- George Dr. K. M. - Comparative Indian Literature
(Tamil and Malayalam Only)
- John Samuel - Oppilakkiya Kalangal
- Kanchana R. - Oppilakkiya Marapum
Thiranum
- Kailasapathy K. - Oppiyal Ilakkiyam
- Shanmuga Selva Ganapathy - Oppilakkiya Varampum Cheyalpadum
- Vai Schithanantham - Oppilakkiyam Oor Arimugam

Semester : III

Course Code : TAM – E-435

Course Title : STUDY OF FOLKLORE

Credit : 3

AIM : To introduce the students to cultural expressions in oral tradition.

Objectives:

- To introduce the students the verbal and non – verbal expressions of the people outside the great religious traditions.
- To introduce the students the role of the non – verbal art in shaping the folk culture.

COURSE CONTENT

MODULE I

Definition of Folk - What is Folklore- Classification of folklore.

MODULE II

Theories of Folklore : Mythological – Historical – Geographical – Reconstruction – Functional – Oral formulaic – Contextual.

MODULE III

Folklore and its relations with other social sciences.

Literature – Anthropology – Sociology – Linguistics – History.

MODULE IV

Folklore Varieties

Songs – Lullaby songs, marriage songs etc.

Ballads and epics.

Tales – folk tales and mythical tales.

Proverbs, riddles etc.

MODULE V

Performing folk arts and Material culture

Villuppattu - Therukkothu – Paraikkoothu

Materials Culture - Crafts, Pottery – weaving and food.

REFERENCES

- Nattar vazhakkatriyal Cilla - Lourdu D. Dr.
Adippadaikal
- Makkalum Marapukalum - Vanamamalai N., NCBH, Madras
- Nattupuraviyal aayuv - Sakthivel S. Dr.,
- Nattuppuraviyal Ayuv Muraikal - Ramanathan Aru. Dr., Tamil University
Thanjavur.

ADDITIONAL REFERENCES

- Alam Dundes, Folklore Institue, - Essays in folkloristic
Meerut, 1978.
- Jawaharlal Handoo, - Current Trends in folklore
Institute of Kannada Studies,
Mysore 1978.
- Kenneth Golsten Harboro, - A guide for field workers in folklore
Pensylvania 1964.
- K. Rajanarayanan - Nattuppurak Kathaikal
Annam (P) Ltd, Sivagangai, 1991
Oru Panmukappaarvai
- Maria Leach (Ed) The Norton Library, - Standard Dictionary of Folklore
W.W. Norton and company I.N.C.New York.
- Muruganthan S. - Nattuppuraviyal Cintanaikal
- Nazeemdeen P. Dr., - Idukki Maavatta Pazhankuti
Annam (P) Ltd, Sivagangai, 1989.
- Peter. J. Clases, Frenk J. Koram, - Folkloristics and Indian Folklore
Udupi, 1991.
Makkalin Vazhagkatiyal
- Raghavan Payyanad - Folklore (Malayalam)
State Institute of Languages,
Thiruvananthapuram.
- Richar M. Dorson (Ed.) - Folklore and folk life an Introduction
The University of Chicago, 1972.

- Sathiyamoorthy Dr. B, Marutha - Pudukkottai Mavatta Thalattu Oppari - Publications, Chennai.
- R. Shanmuga Sundaram - Natuppura Ilakkia Varalaru Mani Vasakar Nilayam, Chennai.
- N. Vanamamalai, - Interpretation of Tamil Folk creations Dravidian Linguistics Association, Thiruvananthapuram, 1981.

Semester : IV
Course Code : TAM – C-441
Course Title : ANCIENT LITERATURE

Credit : 4

AIM : To introduce Sangam literature and Ethical literature to students and to make them get familiarity with the language and literary tradition of ancient literature in Tamil.

Objectives:

- To make them identify the characteristic features of Thinaï poetry, it's different layers such as imagery, implied meaning, other literary techniques, expressions and ethical and social values.
- To become aware of the imprint of this ancient literary tradition into the subsequent literary genres, epics, minor epics, and different modern literary forms.

COURSE CONTENT

MODULE I. Akam poetry (1)

Kuruntokai-1-50 U.V.Ca Edition

MODULE II. Akam poetry (2)

Nattinnai 1-50 Pinnathor Narayana Swami Edition. The meaning of the poems, underlying akam traditions, tinai & Kurru tradition and the different literary merit of the poems such as simile, *ullurai* and *iraicci* imagery and different modes of expressions etc. to be emphasised while teaching these poems.

MODULE III. Akam poetry (3)

Nedunelvaadai and Palaikali 1-10 poems. Teaching of the poems shall make the meaning and literary effects clear to the students. The verse structure and the kurru of kali poems to be made clear.

MODULE IV. Puram Poetry

Purananuru poems 50-75 and Pathittu Pathu

The historical setting, tinai, turai to be made clear and the students to be taught the poem in clear terms taking into consideration the lack of close familiarity of the old Tamil to the modern student. Tholkapiyar's concept of Akam and Puram Tinai concepts dealt in earlier semesters may be revised and the students should be encouraged to apply their knowledge of the tinai concept to the understanding these poems.

MODULE V. Ethical literature:1

Thirukkural (Aram first 10 chapters, Porul first 10 chapters, Kamam first 5 chapters). The literary merits of Thirukural, the depth of Parimelazhar's commentary the meaning structure and literary effect of kural in each chapters to be made clear.

MODULE VI. Ethical literature:2

Naladiyar Chapters 1 – 5 (50 poems.)

The place of Naladiyar in Ethical literature and the meaning and relevance of these poems to be made clear.

Note :

It is advisable while setting questions for literature, students understanding of the poems and their appreciation of the literary effects of the poems are to be considered. As such, questions demanding the summary of the poems and question emphasizing the extra literary details such as social political and other such matters are to be avoided.

REFERENCES

Sangam Literature

- Kuruntokai - 1-50 Dr. U.V.S. Edition
- Nattinnai - 51-100 Pinnthor N. Swami Edition
- Purananuru - 50- 75
Verses
- Pathituppathu - Aintham Pathu

- Nedunal
Vaadai
- Paalaikali - First 10 Paatalkal.
- Kalavazhi
Naarpathu

Ethical literature:

1. Thirukkural with Parimelezhakar - First 10 chapters of Aram and porul
Commentary (chapter 1-10, 39-48) and five
2. Naladiyar - chapters in kamam (109-113)

Semester : IV

Course Code : TAM – C-442

Course Title : SYSTEM OF INDIAN PHILOSOPHY WITH SPECIAL
REFERENCE TO TAMIL

Credit : 4

AIM : To introduce the Indian Philosophical heritage broadly

Objectives:

- To understand the interaction of literature and philosophy
- To enable the student to understand and interpret philosophical tenets and terms in the philosophical texts.

COURSE CONTENT

MODULE I System of Vedic Philosophy and Saiva Sidhanta Vedas

MODULE II Upanishads- Bhagavath Geeta- advaita – Vedanta- Vishishtadvaita-
Dvaita Saiva Sidhanta.

MODULE III: Systems of non – vedoc Philosophy and five Darsanams Sankhya- Yoga-
Vaiseshika – Nyaya – Mimamsa- Lokayata – Jainism – Buddhism.

MODULE IV A piece of Philosophical Writing in Tamil portions on Philosophy firm Epics (eg) Manimekalai, Nilakesi or Text like Sivaprakasam, Kaivalya Navaneetam.

MODULE V Elements of Indian Logic 27 Portions or works dealing with – Logical concepts.

MODULE VI Modern Interpretation of religion and philosophy : aismavism (Eg) A book by a Modern author.

REFERENCES

- India Thathuva Gnanam - Lakshmanan K. Dr.
- Manimekalai
- Thamizhar Thathuva Marapu - Arunan

Chapter 27: - Camayak Kanakkar tiramketta Kathai

Chapter 29: - Tavattiram punta tarumam Ketta Kattai

ADDITIONAL REFERENCES

- Appullachari K.R. - Airopiya Alavai Iyal
- Arunachalam Dr. P. - Vainavam
- Arunachalam Dr. P. - Saiva Samayam
- Chatterjio and Data - Introductio to the Indian Philosophical System
- Elayaperumal Dr. M. - Theevatram of Narayanaguru
- Gangadharan S. - Saiva Siddhanta Addippatai Kolkaikal
- Hiriyanna - The Essential of Indian Philosophy
- Kandasamy S. N. - India Thathuva Kalanjiam
- Kaivalliya Navaneetam
- Mahadevan T. M. P - Out lines of Hinduism
- Mahadeva T.M.P. and - Tarukka vignasana muraikal
Vedagiri Shanmugha Sundaram
- Maraimalai Adigal - Palantamil Kolkayil Saiva Samayam

- Nachimuthu Dr. K - Narayanaguruvum Tamizahavum
- Narasimhan, Nirmalya - Vainava Marapum Meiporuliyalum
- Radhakrishnan Dr. - Indian Philosophy I & II
- Shri Bhattanar's Tamil - Bhavath Geetha

Translation

- Translation by - Annam BhatteeyamSivagnanamunivar,
Thituvaduthurai Addheenam Umapathi Sivachariyar
- Tarukka Sankirakam
- Umapathi Sivachariyar - Siva Prakasam

Semester : IV
Course Code : TAM – C-443
Course Title : **LINGUISTICS, COMPARATIVE DRAVIDIAN AND HISTORY OF TAMIL LANGUAGE**

Credit : 4

AIM : To make the students familiar with the Linguistic theories, analytical techniques and terminologies to enable them to understand and interpret the traditional Grammatical treatises.

Objectives:

- To understand the evolution and development of the language through various stages and periods.
- To develop comparative outlook in the study of languages.

COURSE CONTENT

MODULE I : History of Linguistic– Introduction to Phonetics, Phonemics, Morphology

MODULE II : Introduction to Morpho-Phonemics, Semantics, syntax, Graphemics.

MODULE III : Introduction of Morphology and Syntax.

MODULE IV: Introduction to Semantics and Graphemics. Principles and methods of Historical and Comparative Linguistics.

MODULE V: The structure of Dravidian languages-a comparative study.

MODULE VI : History of Tamil Language

REFERENCES

- Dravida Mozhikalai Oppilakkannam - Caldwell
- Mozhiyala - Karunakaran K. Dr. and Jeya V.
- Tamil Mozhi Varalaru - Meenakshi Sundaranar T. P.

ADDITIONAL REFERENCES

- Agasthiyalangam S. Dr. - Dravida Molikal
- Agasthialangam S. Dr. - Sanga Tamil Volume I, II & III
Moliyala Kalagam Annamalai
University Annamalainagar
- Arangan K. Dr. - Maarrilakkana Thodariyal Anukumurai

Tamil University, Thanjavoor

- Chidambaranathan V. Dr.
 - Emeneau N. B. - Maarrilakkana Kootpaatugal
 - Gleason H.A. - Dravidan Phonology-A Sketch
 - Grierson - An Introduction to Descriptive Linguistics
 - Hockett C.F. - Linguistic Survey of India. Vol, IV
 - John Samuel Dr.G. - A Course in Modern Linguistics
 - Karunakaran K. Dr. - Dravida Mozhikalin oppaivu
 - Kumaraswamy Raja N. Dr. - Samutaaya moyhiyiyal
 - Ladislav Zgusta Mounon the Hague - Post Nasal Voiceless Plosives in Dravidian
 - Mathaiyan Dr., Tamil University - A Manual of Lexicography
 - Muthu Shanmugam Dr. - Akaratiyiyal
 - Murugarathinam T. Dr. - Ikkala Mozhiyiyal
 - Muthushanmugam Dr. - Tamil Eluttiyal-Anrum Inrum
 - Nida - Ikkalattamil
 - Paramasivan K. - Morphology
 - Paramasivam Ku. - Ikkala Mozhiyiyal Arimukam
 - Pike - Ikkalat Tamil Marappu
 - Porko Dr. - Phenemics
 - Pulavar Govindan (Tr) - Pothu mozhiyiyal
 - Rangaswamy R. Dr. - Dravida Mozhikalin Oppilakkanam
 - Sakthivel S. Dr. - Tamil Mozhi varalarum oppilakanamum
 - Shanmugam S.V. Dr. - Tamil Mozhi Varalaru
 - Shanmugam Pilai M. Dr. - Dravidan nouns
 - Shanmugam Pillai - Mozhiyiyalum pira Iyalum
 - Sreenivasa Varma G. Dr. - Chomskiyin Marrilakkanam
 - Subramoniam P.S. Dr. - Kilaimozhiyiyal
 - Subramanyam S. Dr. - Dravidan verbs
 - Subramanyam S. Dr. - Peechcoliyiyal
 - Varadarajan M. Dr. - Peecukkurupaattiyal
 - Varadarajan M. Dr. - Mozhi Nool
 - Velu Pillai A. Dr. - Mozhi varalaaru
 - Velu Pillai A. Dr. - Tamil Varalarrilakkanam

Semester : IV
Course Code : TAM – C-444
Course Title : TAMIL JOURNALISM AND MASS COMMUNICATION
Credit : 2

AIM : To make the students understand the print media and the techniques.

Objectives:

- To enable the students for journalistic writing.
- To introduce students the scope and dimension of Electronic media.

COURSE CONTENT

- MODULE I :** **1 History of Indian Journalism**
Definition-History of Indian journalism-Origin and growth.
- MODULE II.** **The Role of National movements and other movements**
The Role of journals in the National movements and other movements-
- MODULE III** Ethics of journalism and Press Laws
- MODULE IV** Journalistic writing-varieties-Use of the language- Translation methods.
- MODULE V** History of Tamil journalism Early period-pioneers-G Subramania Iyer-
Bharathi- Thiru Vi ka- E.V.R Periyar- T.S Chockalingam- Post
independent
period- Largest circulated journals- Small Literary magazines.
- MODULE VI** The advent of the Electronic Media
The role of the advent of the Electronic media and the role in shaping and changing the
social values- Cinematic influence- T.V, Radio, Internet – Electronic Communication
Skills

REFERENCES

- Anto Peter - ComputerilTamil Typing Payirchi
- Kalaimani N.V. - Ithaziyal Kalai antrum intrum
- Mathivanan C. Dr. - İthaziyal Araciyal
- Sambandam Ma Cu. - İtaziyal cuvatumal
- Thurai Arasan K. Dr. - Enayamum IniyaThamilum

ADDITIOAL REFERENCES

- Eswaran Sa. Dr., Sabhaöathi Ra. Dr. - İthazhiyal

- Muthuracan Ma. Ku . - Italiyal Valarcciyum mozhi peyarppum
- Muthulakshmi - Puthia thakaval Totarpiyal
- Nadesh Krishnamoorthy Dr. - Indian Journalism
- Raja K. - Italiyal Nutpankal
- Ramachandra Iyer R. - Quest for news
- Rolan . E - Journalism in Modern India
- Sambandan Ma. cu . - Tamill Ithaziyal Varalaru
- Sami A. M. - Tamil Itazkalin torramum Valarcciyum
- Vijaya Rani R. - Tolaikkatchi Villamparankal

Semester : I
Course Code : TAM – X - 411
Course Title : BASIC FUNCTIONAL TAMIL
Credit : 2

AIM : To introduce the students to learn Tamil

OBJECTIVES

To acquire Knowledge to speak and write the Tamil language.

COURSE CONTENT

MODULE I Exercises and drills in the spoken variety- Text book

- Rajaram S. 1987 An Insensitive course in Tamil, Central Institute of Indian Languages, Mysore .(with Audio Cassetts)
- Sankaranarayanan S.1994 A Programmed Courses in Tamil , Tamil – An Auto Instructional Course (Or) Deivasundram N Gopal A 1984 Tamil An Auto Instructional Course Text International Institute if Tamil studies, Chennai (with Six, audio cassettes)

MODULE II Exercises and drills in the written variety-

REFERENCES

- Jeans Lawrence, S & Ranganathan D. 1988, Hand book of Tamil – An Auto Instructional Course,
- Jeans Lawrence S.1996, Tamil An Auto Instructional Course , Work Book Written Tamil Or Subramoniam V.I and Veeraswamy T.V 1973, Intensive Course in Tamil, Dravidian Linguistics Association, Trivandrum.

Semester : II
Course Code : TAM – X - 421
Course Title : **TAMIL LANGUAGE AND LITERATURE - AN INTRODUCTORY**
Credit : 2
AIM : To introduce the students to Tamil Language and Literature
Objectives : To acquire a Knowledge to comprehend and express in Tamil

MODULE I Study of selected prose and poetry (in the form of a Reader)

The Reader may be compiled by the instructor. It shall include modern prose narratives such as short stories, passages from novel, essay, and short poetry pieces etc.

COURSE CONTENT

MODULE II Study of the History of Tamil literature through ages:

- A History of Tamil Literature, Dr .Mu Varadarajan (Malayalam Translation) sahitya Akademi.
- A History of Tamil Literature, Dr T.P. Meenakshi sundaram (Malayalam Transalation) State Institute of Language, Thiruvananthapuram.
- Tamil sahityam ,Dr K.M.George , Kerala Sahitya Academi, Trissur, 1977

Scheme of Examination: Oral and Written

- The oral examination may be made part of the Continuous Assesment.
- For the Written Examinations Maximum marks shall be 60 marks pattern of questions shall be as follows :

MODULE II Study of Selected prose and poetry (in the form of a Reader)

- objectives type questions based on Reader
- Short answer type questions based on the Reader (annotations etc)(50 word each)

MODULE III Study of the History of Tamil literature through ages:

- Objective type questions based on History of Literature –(6questions)
- Short answer question based on History of Literature (50 words each) 3 out of 5 (3x3)

MODULE IV Exercises in transalation from Tamil to Malayalam/English and Malayalam/ English to Tamil

- Transalation from Tamil to Malayalam /English (50words)
- Trasalation from Malayalam /English to Tamil (50 words)

Note : 1. Question Paper shall be in Tamil /Malayalam / English

2. Questions can be answered in Tamil or Malayalam except the question on transalation -

3. Questions from Malayalam / English to Tamil which shall be answered in

Tamil only.

Semester : III
Course Code : TAM – X-431
Course Title : **Tamil Malayalam Transalation**
Credit : 2

AIM : To train the students to translate Literary items to Tamil to Malayalam and Malayalam to Tamil

Objectives.

- To introduce the students in the theories, methods and practices of Translation.
- To give training in the art of practical translation from one language to another vice – versa.

COURSE CONTENT

MODULE I Theories, methods and practices of Translation

MODULE II Practical work on Transalation from Tamil to Malayalam – Malayalamto Tamil.

REFERENCES

- D. Pattabiraman - Mozhipeyarppu Kalai
- N.Murugesu Pandiyan - Mozhipeyarppiyal

ADDITIONAL REFERENCES

- Paruthamanar A.K. - Nalla Tamil Ezhuta Venduma
- Selvakumar - Mozhipeyarppiyal
- Siva Shanmugam Dr. - Mozhiperyarppiyal
- Valarmathi - Mozhipeyarpukalai